

Society for the Medieval Mediterranean Conference
Institute of Arab & Islamic Studies
University of Exeter

9th July to 12th July 2009



Ships to Holy Land (Index - Florence).BMP

Merchants, Mercenaries and Missionaries: The Society and Culture of the Medieval Mediterranean, c. 500-1500

Hosted by

Society of the Medieval Mediterranean,
Institute of Arab and Islamic Studies,
Centre for Medieval Studies,
Centre for Mediterranean Studies
Centre for Maritime Historical Studies
University of Exeter

All papers will be presented in Lecture Theatre One

Thursday 9th July 2009

08.30 – 09.55 Registration

09.55 – 10.00 Welcome address
Dionisius A. Agius (MARES Project, Institute of Arab & Islamic Studies, University of Exeter)

10.00 – 11.30 **The Ethno-Religious Mediterranean: Confrontation and Exchange**

Organisers:
Fred Astren, Department of Jewish Studies, San Francisco State University
Brian A. Catlos, Department of History, University of California Santa Cruz

Session 1: The Ethno-Religious Mediterranean I: General Principles

Chair:
Peregrine Horden (Royal Holloway, University of London)

Paper presenters:
Fred Astren (San Francisco State University)
“Mediterranean Echoes of Jews and the Muslim Conquests”

Christophe Picard (Université Paris 1)
“Crossing the Alboran Sea from the 8th to the 10th Centuries between the Iberian Peninsula and the Maghrib: An ‘Ecosystem’ in the Mediterranean of the High Middle Ages?”

Brian A. Catlos (University of California Santa Cruz)
“‘*Conveniencia*’ or ‘The Convenience Principle’: The Mechanics of Ethno-Religious Diversity in the Medieval Mediterranean.”

11.30 – 12.00 Break

12.00 – 13.30 **The Ethno-Religious Mediterranean: Confrontation and Exchange**

Organisers:
Fred Astren, Department of Jewish Studies, San Francisco State University
Brian A. Catlos, Department of History, University of California Santa Cruz

Session 2: The Ethno-Religious Mediterranean II: Case Studies

Chair:

Simon Barton (History, University of Exeter)

Paper presenters:

Dominique Valérian (Université Paris I)

“The Changing Hierarchy in Maghrebi Ports from the 12th to the 15th Century: A Response to the *Conjuncture?*”

David Bramoullé (Université Paris I)

“Shipping for the *Qāḍī*: the Case of Ibn Abī ‘Aqīl, *Qāḍī* of Tyre, and His Ships.”

Yann Dejugnat (Université Paris I)

“Learned Travellers of al-Andalus Confronting Latin Aggression in the Mediterranean (11th–13th Century).”

13.30 - 14.30

Lunch

14.30 - 15.30

The Art of the Carpet in the Mediterranean

Organiser:

Gerald Crowson (Society for the Medieval Mediterranean)

Session 1: Carpet Design Traditions and their Origins.

Chair:

Caroline Stone (Wolfson College, University of Cambridge)

Paper presenters:

Walter B Denny (University of Massachusetts, Amherst)

“Classical Carpet Tradition in the East, the Middle, and the West: A Tripartite View of Later 15th-century Developments.”

Michael Franses (independent scholar, London)

“More Light on Early Animal Carpets.”

15.30 - 16.00

Break

16.00 - 17.00

The Art of the Carpet in the Mediterranean

Organiser:

Gerald Crowson (Society for the Medieval Mediterranean)

Session 2: Oriental Carpets in Europe

Chair:

Caroline Stone (Wolfson College)

Paper presenters:

Stefano Ionescu (independent scholar, Rome)

“Ottoman Rugs in the Protestant Churches of Transylvania.”

John Mills (independent scholar, Ventnor, Isle of Wight)

“Less Common Turkish Rug Designs in 15th-16th-century Paintings.”

19.15 – 20.15

Public Lecture

Peregrine Horden,

Professor of Medieval History, Royal Holloway College, University of London

“The Mediterranean and the Origins of the European Economy 600-900.”

20.30

Reception

Sponsored by the Society for the Medieval Mediterranean -
Buffet dinner and refreshments (ticket only)

Friday 10th July 2009

09.00 – 10.00

Cross-cultural encounters in the Medieval Mediterranean

Chair:

Jerrilynn D. Dodds (City University of New York)

Paper presenters:

Prerona Prasad (Keble College)

“Byzantium and Umayyad Spain: Diplomacy, Cultural Exchange and Surveillance in the reign of Constantine VII Porphyrogenitus (945 – 959).”

Sarah Davis-Secord (University of Texas at Arlington)

“Unity across a Frontier: Mediterranean Trade and the Norman Conquest of Sicily.”

10.00 – 10.30

Break

10.30 – 12.00

Religious Frontiers and Cultural Borders: Medieval Spain (I)

Chair:

Brian Catlos, Department of History, University of California Santa Cruz

Paper presenters:

Graham Barrett (Balliol College)

“Literacy in Early Medieval Spain: The Evidence of the Visigothic Slate Texts.”

Ann Christys (University of Leeds)

“The Meaning of Topography in Umayyad Cordoba.”

Antonella Liuzzo Scorpo (University of Exeter)

“Religious Frontiers and Overlapping Cultural Borders: The Power of Personal and Political Exchanges in the Works of Alfonso X of Castile (1252-84).”

12.00 – 13.00

Lunch

13.00 – 14.30

Cultural Confusion and Religious Frontiers: Medieval Spain (II)

Chair:

Stephen Lay (Medieval and Modern Languages, University of Oxford)

Paper presenters:

Caroline Stone (Wolfson College)

“Cultural Confusion, Crisis and Conversion in Medieval al-Andalus,”

- Richard Hitchcock (University of Exeter)
"Vandals in al-Andalus? Questions of Identity, Language and Religion."
- Frank Tang (University of Utrecht, The Netherlands)
"The Impact of Reconquest and *convivencia* in the *Libro de los doze sabios*: the Spectre of the Shadow King."
- 14.30 – 15.00 Break (no coffee-tea)
- 15.00 – 16.30 **A Journey of Aesthetics: Medieval Mediterranean Art**
- Chair:**
İnci Türkoğlu (Istanbul University)
- Paper presenters:**
Franklin Pereira (independent researcher, Portugal)
"Marks of Culture and Faith: the Travelling of Symbolic Patterns through Artefacts."
- Timothy E. Jones (University of Wales College Newport)
"The Composition of I.33: the Influence of "Islamic" Art on Medieval European Individual Combat."
- Lara Tohme (Wellesley College)
"Cultural Appropriation in Medieval Mediterranean Architecture."
- 16.30 – 17.00 Break
- 17.00 – 18.00 **The Crusading Experience: Mercenaries and Warfare (I)**
- Chair:**
Ann Christys (University of Leeds)
- Paper presenters**
Stephen Lay (University of Oxford)
"The Prophecy of an Old and Venerable Man: Imagining Reconquest in Medieval Portugal."
- Joan Abela (University of Exeter)
"Aspects of Slavery in 16th-century Notarial Deeds."
- 18.00 – 19.00 Society for the Medieval Mediterranean Thirteenth Annual General Meeting

19.15 – 20.15

Public Lecture

Jerrilyn D. Dodds
Distinguished Professor
City University of New York

“Arts of Crusade; Arts of Ambivalence: Christians, Jews and Muslims in the Arts of the Medieval Mediterranean.”

20.30

Reception sponsored by Routledge Taylor & Francis Publishers - Wines of the Mediterranean and a light buffet supper

Saturday 11th July 2009

09.00 – 10.30

The Crusading Experience: Mercenaries and Warfare (II)

Chair:

Ann Christys (University of Leeds)

Paper presenters:

Matthew Bennett (Royal Military Academy Sandhurst)

“Men, Money, Motivation and Mercenaries during the Crusading Era ca. 1100 to ca. 1300.”

Georgios Theotokis (University of Glasgow)

“The Square ‘Fighting March’ of the Crusaders at the Battle of Ascalon (1099) – Its Origins and Suitability for the Middle East Warfare of the late 11th Century.”

Nicholas Morton (Swansea University)

“*In Subsidiium*: the Declining Contribution of German Noble Families to the Defence of the Latin East, 1227-1291.”

10.30 – 11.00

Break

11.00 – 13.00

Seafaring in the Medieval Mediterranean

Chair:

Dionisius A. Agius (MARES Project, Institute of Arabic and Islamic Studies, University of Exeter)

Paper presenters:

Julian Whitewright (University of Southampton)

“The Development of the Lateen Sail in the Mediterranean.”

Giuseppe Perta (Università degli Studi di Lecce)

“Routes and Navigation in the Early Medieval Mediterranean through the Pilgrims’ Sources.”

John P. Cooper (University of Exeter)

“‘Fear God; Fear the *būghāz*’: the Nile-Mediterranean Interface and Medieval Egyptian Navigation.”

Frank R. Trombley (Cardiff University)

The El Niño Southern Oscillation (ENSO) and Nile flood: some Points of Conjunction between Climatological Events and Interregional Economic and Political Relations in the Mediterranean, ca. 629-1200

13.00 – 14.00

Lunch

14.00 – 15.30

Christians and Muslims in Medieval Iberia

Organiser:

Simon Barton, Department of History, University of Exeter

Chair:

Anthony O'Mahony (Heythrop College, University of London)

Paper presenters:

Alwyn Harrison (University of Exeter)

"The Crisis of the Christian Church in Muslim Cordoba: an Outside View."

Simon Barton (University of Exeter)

" 'Do not Touch Me, for You are a Pagan': a Case of Interfaith Marriage from 11th-century León."

Alun Williams (University of Exeter)

"Representations of the Enemy: Biblically Derived Depictions of Muslims in *Reconquista* Chronicles."

15.30 – 16.00

Break

16.00 – 17.30

Christian Responses to Islam in the Medieval Mediterranean World: The Dominican, Franciscan and Trinitarian Orders on the Muslim-Christian Frontier

Organiser:

Anthony O'Mahony (Heythrop College)

Chair:

Ian R. Netton (Institute of Arab & Islamic Studies, University of Exeter)

Paper presenters:

John Flannery (Heythrop College)

"For the Redemption of Captives - The Trinitarians and Islam: an Episode in Muslim-Christian Relations in the Medieval Mediterranean."

Paul Rout OFM (Heythrop College)

"St. Francis and Islam."

Anthony O'Mahony (Heythrop College)

"Riccoldo da Monte Croce: a Dominican Friar between East and West Christendom and Dār al-Islām."

19.00 – 20.00

Public Lecture

Amnon Shiloah

Professor of Musicology, Hebrew University of Jerusalem

“The Advent of the Science of Music at the Epoch known as the Golden Age of Muslim Civilisation.”

20.30

Conference Dinner

Thistle Hotel. Queen Street (15-20 minutes walk)

Sunday 12th July 2009

10.00 – 11.30

Medieval Ships, Shipbuilding and Shipwrecks

Chair:

Chiara Zazzaro (MARES Project, University of Exeter)

Paper presenters:

Gerassimos Pagratis (Assistant Professor, University of Athens)
“Ships and Shipbuilding in Venetian-ruled Corfu in the First Half of 16th century.”

Irena Radić Rossi (Croatian Conservation Institute)
“The Maritime History of Dalmatia: Evidence from the Medieval Shipwrecks.”

Lilia Campana (Texas A&M University)
“A Horrible and Dreadful Shipwreck”: The Fateful Voyage of the Venetian Merchant Piero Quirino (1431).”

11.30 – 12.00

Break

12.00 – 14.00

Missionaries, Preachers and Pilgrims

Chair:

Alun Williams (University of Exeter)

Paper presenters:

Daniel C. Smith (Virginia Commonwealth University)
“Widespread Conversion of 7th-century Christians to Islam shows Christological confusion of the Former and Theological Accommodation of the Latter: a Practicum of Harmony Today.”

Alexander Angelov (University of Michigan, Ann Arbor)
“Imperial Policies and Christian Missionaries in the Early Byzantine Foreign Encounter.”

Betul Tarakci Tigli (independent researcher, Istanbul)
“From Genoa to Constantinople: The First Mission of the Order of Preachers.”

Michele Campopiano (University of Utrecht, The Netherlands)
“Islam and Eastern Christianity in Late Medieval Pilgrims’ Guidebooks: Some Examples from the Franciscan Convent of Mount Sion.”

14.00 – 15.00

Lunch

15.00 – 16.30

Swap Shop? Exploring the Material Culture of the Medieval Mediterranean

Organiser:

Rebecca Bridgman, Fitzwilliam Museum, Cambridge

Chair:

Rebecca Bridgman, Fitzwilliam Museum, Cambridge

Paper presenters:

Tehmina Goskar (University of Southampton)

“Material Worlds: the Shared Cultures of southern Italy and its Neighbours in the 10th to 12th Centuries.”

Christopher Grønfeldt Petersen (Horsens Museum, Denmark)

“Iberian Ceramics found in Scandinavian Medieval and Post-Medieval Archaeological Contexts.”

Anna McSweeney (School of Oriental & African Studies, London)

“The Sources of Tin and the Ceramics of the Medieval Mediterranean.”

16.30 – 17.00

Break

17.00 – 17.30

Concluding Remarks

Simon Barton (University of Exeter)