The Craft of Writing Framework with Modelled Feedback

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| **READER-WRITER RELATIONSHIP**:  Knowledge about the interaction between reader and writer, and the ways in which readers become engaged in or affected by writing. |

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| Category | Explanation | Example | Modelled Feedback |
| Helping the reader understand | Strategies to ensure the reader is able to follow the text | *It’s always about taking the simple way of getting to your reader* | *I completely understood why this happened. I think it’s because [ e.g. you showed the reader what your character is like so they could understand why she acted like this…]*  *I didn't completely understand what was happening here. Perhaps we could work on […e.g. the structure of the story; how to make the sentences more concise…]* |
| Engaging the reader | Strategies to involve the reader and keeping them in the moment | *Make the reader feel like they’re there* | *I was really gripped by what you wrote here. Perhaps it was because you [e.g. included these details so I could really imagine what it looked like; used short sentences to build up a sense of anticipation…].*  *I was less gripped by this part of what you wrote. Perhaps we could look at how to [ e.g. add in some dialogue to really bring the scene alive; use a different tense, like the present tense…]* |
| Affecting the reader | Strategies to influence readers’ feelings | *What is it you want your reader to feel when they close the book* | *When I read this I felt […e.g. sad, scared, amused…]. Perhaps that’s because you […e.g. ’show not tell’ the reader how the character feels by describing…]*  *I wasn't sure how to feel when I read this part. Perhaps you could try [ e.g. writing from the viewpoint of the character; thinking more about the words you are using…]* |
| Reader-writer interaction | Comments about the collaboration between reader and writer | *The reader is as much a part of your piece of writing as you, the writer* | *What do you expect your reader to know/understand about what is happening in the story at this point?*  *Are there any places where you feel you are successfully grabbing the attention of the reader?*  *How do you want your reader to feel at this moment? What can you do to make them feel…?* |