The Craft of Writing Framework with Modelled Feedback

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| **TEXT LEVEL CHOICES:**  This relates to knowledge about how language choices can alter the effect and how meanings are created. It is very much about choice at a local or micro level – a word, a phrase, a sentence. It connects with text level choices, which are about global or macro level choices. |

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| Category | Explanation | Example | Modelled Feedback |
| Narrative structure | References to the narrative elements that support good story structure | *You’ve got the main elements … the character, the main character, the setting and the ending* | *When I read the first page of your story, I was wondering ‘What’s the story problem here? What needs to be sorted as the story develops?’*  *I really enjoyed your ending: it took me full circle right back to the lost girl in your opening, only now she’s not lost anymore* |
| Characterisation | References to the techniques used to develop character | *Show your reader what this person like … adding layers, adding details and just fleshing the character out* | *Let’s look at this paragraph here describing the dragon. In the first part of your story, you described him as a dragon who didn’t like fire. I really liked that because it was so odd! But here, he seems to be back to being a ‘normal’ dragon – how could you develop that idea of a dragon who doesn’t like fire?* |
| Viewpoint | References to importance of viewpoint as the ‘filter’ through which a reader experiences events | *She got us writing from the point of view of an animal, and that was incredibly liberating* | *What would happen if, instead of you telling the story as a narrator, you told it from the father’s point of view?* |

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| Show not tell | References to the importance of revealing information through portrayal rather than direct explanation | *Instead of telling us about the fear, show us what the fear feels like and how it works* | *I’m really interested in your cat character, Grimble. You tell me he is grumpy and bad-tempered. I wonder if you can think of a way to describe Grimble that will show me he is grumpy and bad-tempered. Perhaps you could describe a situation where he shows his grumpiness?* |
| Dialogue and tone | References to the role of dialogue and tone in narrative and poetry | *Dialogue can really bring a piece alive* | *You have a really long section of dialogue here – almost a page. What do you want the dialogue to reveal or explain in terms of your story? Do you think you could do that in just two or three exchanges of dialogue?* |
| Poetic structure | References to techniques which help to structure a poem | *The structure might be internal rhyme, you know, or assonance* | *Read this one aloud so we can hear if it has the rhythm of a limerick* |