Gap Task 3: November - January

This Gap Task is to help you continue build from the Arvon Residential experience, CPD 1 (Sept) and CPD 2 (Nov) and to actively use what you are learning in your classroom. We would like you to continue using the strategies and ideas you have already been working with linked to the pedagogical principles of the *Craft of Writing Framework.*

These principles have been developed by drawing on both the values underpinning Arvon and research about what makes effective teaching of writing:

* Create **inclusive classrooms** where children are given time and space to write, opportunities to write without being assessed, and to take risks and be experimental;
* Offer inspiring opportunities and starting points for writing, including writing from the heart and writing from experience so that children experience **being an author;**
* Support young writers in understanding and managing **the writing process** and being aware of the **reader-writer relationship**;
* Explicitly teach the **language and textual choices** students can make in their writing;
* Create **a community of writers** where writing is shared, critiqued and celebrated, where feedback is purposeful.

We would like you to:

1. **Commit at least one session a week** to developing your Seasonal Short Story Collection with your class using the pedagogical principles and Craft of Writing Framework.
2. **Keep a diary in your journal**, (at least 6 full reflections) reflecting on the journey you took to produce your  class publication. **Reflect on how you managed** and how the class responded to different elements of the journey:

* Free writing time - to explore ideas for their seasonal story as authors;
* The teaching of elements of the Craft of Writing Framework - especially text level choices and language choices;
* The writing process - reviewing and revising time, and offering focused feedback;
* Reader writer relationship - writing for an audience;
* The final outcome - publishing or performing within your community of writers.

2. Choose three children of differing abilities and with different relationships to writing. **Reflect on how they each responded** to these éléments of the journey in your diary.

3. Write a concluding reflection about:

* what worked well and why
* where the challenges were and why
* how you plan to build on all these elements of writing in your everyday teaching in the Spring Term

January 2018 prior to Arvon residential

4. Look at your medium term plans for the Spring term and start to plan a unit of work. If time allows before the Residential, deliver your short unit of work. Consider how you can embed the elements of the Craft of Writing Framework and pedagogical principles into your plan. What elements are easier to fit in? Equally, what are the challenges you will want to circumnavigate?