Tense

**Language choices**

Knowledge about language choices and their effects.

Word choice

Being concise

Sentence structure

Technical aspects

Avoiding cliché

Detail

Rhythm

Repetition

Rhyme

Ownership

**Being an author**

Knowledge about the personal resources and intentions that authors bring to their writing.

Emotional connection

Authentic voice

Authorial intention

Drawing on experience

Drawing on reading

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**Writing process**

Knowledge about the strategies and processes involved in writing, from pre-writing activities to final proofreading.

Writing process as a whole

Revision

Reviewing

Preparing to write

Drafting

Creative experiment

**THE CRAFT OF WRITING: FRAMEWORK**

**Reader-writer**

**relationship**

Knowledge about the interaction between reader and writer, and the ways in which readers become engaged in or affected by writing.

Engaging the reader

Affecting the reader

Helping the reader understand

Reader-writer interaction

**Text-level choices**

Knowledge about structural and text-level features and their effects.

Viewpoint

Show not tell

Poetic structure

Narrative structure

Dialogue and tone

Character-isation