Read the extract from ‘Skellig’ by David Almond and answer the questions which follow.

I found him in the garage on a Sunday afternoon. It was the day after we moved into Falconer Road. The winter was ending. Mum had said we’d be moving just in time for the spring.  Nobody else was there. Just me. The others were inside the house with Doctor Death, worrying about the baby.

He was lying there in the darkness behind the tea chests, in the dust and dirt.  It was as if he’d been there forever. He was filthy and pale and dried out and I thought he was dead.  I couldn’t have been more wrong.  I’d soon begin to see the truth about him, that there’d never been another creature like him in the world.

We called it the garage because that’s what the estate agent, Mr Stone, called it. It was more like a demolition site or a rubbish dump or one of those ancient warehouses they keep pulling down at the quay.  Stone led us down the garden, tugged the door open and shone his little torch into the gloom.  We shoved our heads in at the doorway with him.

**WORD CLASSES**

1. What word class is *dust* in 'in the dust and dirt' ?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. What word class is *darkness* in 'in the darkness' ?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What word class is *moved* in 'we moved into Falconer Road' ?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. What word class is *the* in ‘the garage’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. What word class is *ancient* in ‘those ancient warehouses’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What word class is *lying* in ‘he was lying there’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. What word class is *forever* in ‘as if he’d been there forever’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

8. What word class is *at* in ‘at the quay’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. What word class is *demolition* in ‘like a demolition site’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

10. What word class is *he* in ‘He was lying there’?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHRASES**

**Which of the following are noun phrases?**

worrying about the baby YES/NO

the darkness behind the tea chests YES/NO

a rubbish dump YES/NO

He was filthy and pale and dried out YES/NO

the estate agent, Mr Stone YES/NO

**Which of the following are prepositional phrases?**

on a Sunday afternoon YES/NO

at the doorway YES/NO

he was dead YES/NO

inside the house YES/NO

the day after YES/NO

**CLAUSES**

**What kind of sentences are these?** SIMPLE/COMPOUND/COMPLEX/MINOR

I found him in the garage on a Sunday afternoon.

Just me.

The others were inside the house with Doctor Death, worrying about the baby.

He was filthy and pale and dried out and I thought he was dead.

We called it the garage because that’s what the estate agent, Mr Stone, called it.

Stone led us down the garden, tugged the door open and shone his little torch into the gloom.

He was lying there in the darkness behind the tea chests, in the dust and dirt.

It was the day after we moved into Falconer Road.

Write here any sentence you can find in the extract that includes a subordinating conjunction:

Write here any sentence you can find in the extract that includes a co-ordinating conjunction:

Write here any sentence you can find that includes a non-finite clause:

**How many clauses are there in each of the following sentences?**

We called it the garage because that’s what the estate agent, Mr Stone, called it. 1/2/3

He was lying there in the darkness behind the tea chests, in the dust and dirt. 1/2/3

It was the day after we moved into Falconer Road. 1/2/3

Stone led us down the garden, tugged the door open and shone his little torch into the gloom.  1/2/3