2014 EXETER-GEORGETOWN GULF CONFERENCE
(Institute of Arab and Islamic Studies [IAIS], Exeter, EX44ND, 1-2 September 2014)

The Heritage Boom in the Gulf; Critical and Interdisciplinary Perspectives

Monday 1 September

9.00-9.30AM (IAIS, Common Room): Tea and Coffee

9.30-10.00AM (IAIS, LT1/LT2): Introduction
Gerdr NONNEMAN (Georgetown University, Doha, Qatar)
Marc VALERI (University of Exeter)

10.00-11.30AM (IAIS, LT1/LT2): Promoters and Receivers of the Heritage Discourse. By Whom? To Whom?

Eva Battis (Brandenburg Technical University, Cottbus, Germany)
“Reflections on National Self-Portrayal through Urban Conservation in Bahrain”

Yasser Elshehtawy (UAE University, Al-Ain)
“Exporting the UAE: National Pavilions and the Manufacturing of Identity”

Marjorie Kelly (Independent Scholar)
“Creating a Modern Cultural Identity in Qatar: Qatar Museums and Its Agenda”

11.30-11.45AM (IAIS, Common Room): Tea and Coffee
11.45 AM-1.00PM (IAIS, LT1/LT2): **Desirable/Undesirable Heritage**

**Thomas Fibiger** *(Aarhus University, Denmark)*
“Potential Heritage: The Making and Unmaking of the Pearl Monument in Bahrain”

**Benjamin Isakan** *(Deakin University, Melbourne, Australia)*
“The Symbolic Campaign of ISIS and AQI: Heritage Destruction and Ethno-Religious Sectarian Violence in Iraq”

1.00PM-2.00PM: **Lunch, Reed Hall**

2.00PM-3.30PM (IAIS, LT1/LT2): **Heritage and Power: Strategies Behind the Heritage Boom**

**Karen Exell** *(University College London, Qatar)*
“Policy, Patronage and Politics in the Gulf: Locating the Museum of Islamic Art, Doha”

**Matthew Gray** *(Australian National University, Canberra)*

**Elizabeth Harrington** *(Northwestern University, Evanston, USA)*
“Civilized Art in ‘Primitive’ Places: Culture, Authenticity and Sovereignty on Saadiyat Island”

3.30-4.00PM (IAIS, Common Room): **Tea and Coffee**

4.00-5.00PM (IAIS, LT1/LT2): **Heritage and Technology**

**John Cooper** *(University of Exeter)*; **Lynne Newton** *(National Museum of Qatar)*; **Andy Wetherel** *(University of Exeter)*; **Chiara Zazzaro** *(Università L’Orientale, Naples)*

7.00PM: **Conference Dinner**
Tuesday 2 September

9.00-9.30AM (REED HALL, FIRST FLOOR): TEA AND COFFEE

9.30AM- 11.00AM (REED HALL, UPPER LOUNGE): HERITAGE AND NATIONAL IDENTITY

TAREQ ALRABEI (SOAS, LONDON)
“Translating the Seafaring Tradition from the Vernacular to Arabic Fuṣḥā: Memoirs of a Seafarer (1964) by Muhammad al-Fayiz”

HAE WON JEONG (SOAS, LONDON)
“The Political Economy of Heritage and National Identity of Pearling, Testimony of an Island Economy in Muharraq, Bahrain”

MARTIN LEDSTRUP (UNIVERSITY OF SOUTHERN DENMARK)

11.00-11.30AM (REED HALL, FIRST FLOOR): TEA AND COFFEE

11.30AM-1.00PM (REED HALL, FIRST FLOOR): HERITAGE FROM BELOW: COUNTER-DISCOURSES

MATTHEW MACLEAN (NEW YORK UNIVERSITY)
“Urban and Suburban Geographies of Heritage in the UAE”

SARINA WAKEFIELD (THE OPEN UNIVERSITY)
“Seeing Through the Mirage: Migrant Heritage and Identity in the Gulf States”

1.00PM-2.00PM: LUNCH, REED HALL

2.00PM-3.15PM (REED HALL, UPPER LOUNGE): HERITAGE IN PRACTICE: USES (AND MISUSES?) OF HERITAGE

SALAH AL MAZRUI (CONSULTANT, OMAN); DAWN CHATTY (UNIVERSITY OF OXFORD)
“Tourism and Heritage in the Sultanate of Oman: Case Studies from the Jabal Akhdar”

GAVIN SCHALLIOL (GEORGETOWN UNIVERSITY)
“Engineering the Pristine: Environmental Conservation, Natural Heritage, and Business in Dubai”

3.15PM- 4.00PM: CONCLUDING REMARKS