



Centre for Gulf Studies



GEORGETOWN UNIVERSITY  
School of Foreign Service in Qatar

## 2014 EXETER-GEORGETOWN GULF CONFERENCE

*(Institute of Arab and Islamic Studies [IAIS], Exeter, EX44ND, 1-2 September 2014)*

### The Heritage Boom in the Gulf; Critical and Interdisciplinary Perspectives

#### Monday 1 September

9.00-9.30AM (IAIS, COMMON ROOM): **TEA AND COFFEE**

9.30-10.00AM (IAIS, LT1/LT2): **INTRODUCTION**

**GERD NONNEMAN** (GEORGETOWN UNIVERSITY, DOHA, QATAR)

**MARC VALERI** (UNIVERSITY OF EXETER)

10.00-11.30AM (IAIS, LT1/LT2): **PROMOTERS AND RECEIVERS OF THE HERITAGE DISCOURSE. BY WHOM? TO WHOM?**

**EVA BATTIS** (BRANDENBURG TECHNICAL UNIVERSITY, COTTBUS, GERMANY)

*"Reflections on National Self-Portrayal through Urban Conservation in Bahrain"*

**YASSER ELSHESHTAWY** (UAE UNIVERSITY, AL-AIN)

*"Exporting the UAE: National Pavilions and the Manufacturing of Identity"*

**MARJORIE KELLY** (INDEPENDENT SCHOLAR)

*"Creating a Modern Cultural Identity in Qatar: Qatar Museums and Its Agenda"*

11.30-11.45AM (IAIS, COMMON ROOM): **TEA AND COFFEE**

11.45 AM-1.00PM (IAIS, LT1/LT2): **DESIRABLE/UNDESIRABLE HERITAGE**

**THOMAS FIBIGER** (AARHUS UNIVERSITY, DENMARK)

*“Potential Heritage: The Making and Unmaking of the Pearl Monument in Bahrain”*

**BENJAMIN ISAKHAN** (DEAKIN UNIVERSITY, MELBOURNE, AUSTRALIA)

*“The Symbolic Campaign of ISIS and AQI: Heritage Destruction and Ethno-Religious Sectarian Violence in Iraq”*

1.00PM-2.00PM: **LUNCH, REED HALL**

2.00PM-3.30PM (IAIS, LT1/LT2): **HERITAGE AND POWER: STRATEGIES BEHIND THE HERITAGE BOOM**

**KAREN EXELL** (UNIVERSITY COLLEGE LONDON, QATAR)

*“Policy, Patronage and Politics in the Gulf: Locating the Museum of Islamic Art, Doha”*

**MATTHEW GRAY** (AUSTRALIAN NATIONAL UNIVERSITY, CANBERRA)

*“Heritage, Development and the Symbolism of Public Spaces in the Arab Gulf States: National Identities and Pseudo-Cosmopolitanism in Doha and Dubai”*

**ELIZABETH HARRINGTON** (NORTHWESTERN UNIVERSITY, EVANSTON, USA)

*“Civilized Art in ‘Primitive’ Places: Culture, Authenticity and Sovereignty on Saadiyat Island”*

3.30-4.00PM (IAIS, COMMON ROOM): **TEA AND COFFEE**

4.00-5.00PM (IAIS, LT1/LT2): **HERITAGE AND TECHNOLOGY**

**JOHN COOPER** (UNIVERSITY OF EXETER); **LYNNE NEWTON** (NATIONAL MUSEUM OF QATAR); **ANDY WETHERELT** (UNIVERSITY OF EXETER); **CHIARA ZAZZARO** (UNIVERSITA L'ORIENTALE, NAPLES)

*“3D-Laser Scanning of Traditional Watercraft in the National Museum of Qatar Collection: New Insights for Museum Displays and Conservation”*

7.00PM: **CONFERENCE DINNER**

## Tuesday 2 September

9.00-9.30AM (REED HALL, FIRST FLOOR): **TEA AND COFFEE**

9.30AM- 11.00AM (REED HALL, UPPER LOUNGE): **HERITAGE AND NATIONAL IDENTITY**

**TAREQ ALRABEI** (SOAS, LONDON)

*“Translating the Seafaring Tradition from the Vernacular to Arabic Fuṣḥā: Memoirs of a Seafarer (1964) by Muhammad al-Fayiz”*

**HAE WON JEONG** (SOAS, LONDON)

*“The Political Economy of Heritage and National Identity of Pearlring, Testimony of an Island Economy in Muharraq, Bahrain”*

**MARTIN LEDSTRUP** (UNIVERSITY OF SOUTHERN DENMARK)

*“National Identity in the Emirate of Ras al Khaimah. National Order, Local Negotiation and Human Life”*

11.00-11.30AM (REED HALL, FIRST FLOOR): **TEA AND COFFEE**

11.30AM-1.00PM (REED HALL, FIRST FLOOR): **HERITAGE FROM BELOW: COUNTER-DISCOURSES**

**MATTHEW MACLEAN** (NEW YORK UNIVERSITY)

*“Urban and Suburban Geographies of Heritage in the UAE”*

**SARINA WAKEFIELD** (THE OPEN UNIVERSITY)

*“Seeing Through the Mirage: Migrant Heritage and Identity in the Gulf States”*

1.00PM-2.00PM: **LUNCH, REED HALL**

2.00PM-3.15PM (REED HALL, UPPER LOUNGE): **HERITAGE IN PRACTICE: USES (AND MISUSES?) OF HERITAGE**

**SALAH AL MAZRUI** (CONSULTANT, OMAN); **DAWN CHATTY** (UNIVERSITY OF OXFORD)

*“Tourism and Heritage in the Sultanate of Oman: Case Studies from the Jabal Akhdar”*

**GAVIN SCHALLIOL** (GEORGETOWN UNIVERSITY)

*“Engineering the Pristine: Environmental Conservation, Natural Heritage, and Business in Dubai”*

3.15PM- 4.00PM: **CONCLUDING REMARKS**