



AGENDA

CULTURES OF RESISTANCE THE CASE OF PALESTINE AND BEYOND

**Institute of Arab and Islamic Studies (University of Exeter)
Exeter Center for Ethno-Political Studies
European Center for Palestine Studies**

**4-5 May 2012
Venue: Institute of Arab and Islamic Studies
University of Exeter**

FRIDAY, 4 MAY 2012

Venue: Lecture Theatre Newman A, Peter Chalk Centre, University of Exeter

17.00-18.15	Keynote Lecture
	Joseph Massad, Columbia University, New York <ul style="list-style-type: none">• “<i>The Cultural Work of Recovering Palestine</i>”
18.15 – 18.45	<i>Reception</i>
18.45 – 20.00	Film Screening
	Alia Arasoughly, Shashat, Ramallah <ul style="list-style-type: none">• “<i>The Spring of Young Palestinian Women Filmmakers</i>”• A showcase of short films produced by young women during <i>Shashat</i> training programmes between 2008 and 2011 <p><i>If U Say Yes or If U Say No</i> Layali Kilani 3' 2008 + <i>Jerusalem on the Messenger</i> Amani Al Sarahnah 3' 2009 + <i>The Sister and Her Brother</i> O. Hamouri & M. Krotkiewski 8' 2008 + <i>Girls and the Sea</i> Taghreed El Azza 7' 2010 + <i>Just Forbidden</i> Fadya Salah Aldeen 5' 2011 + <i>Kamkamah</i> Areej Abu Eid & Eslam Alayan 6' 2011 + <i>The Clothesline</i> Alia Arasoughly 16' 2006</p>

SATURDAY, 5 MAY 2012

Venue: Lecture Theatre, Institute of Arab and Islamic Studies

9.00 – 9.15	<i>Coffee</i>
09.15 – 09.30	Welcome <i>Sophie Richter-Devroe, University of Exeter</i>
9.30 – 10.30	Panel 1: Intersectionality <i>Chair: Polly Withers, University of Exeter</i>
	Alia Arasoughly, Shashat, Ramallah <ul style="list-style-type: none">• <i>“The Spring of Young Palestinian Women Filmmakers – (Im)possibilities of Containment”</i> Luisa Gandolfo, University of York <ul style="list-style-type: none">• <i>“Representations of Conflict in Contemporary Palestinian Art”</i>
	Possible themes for discussion may include: <ul style="list-style-type: none">• How do gender, class, generation, legal status and place of residency influence the production of new forms of resistance and political expression? For example, which new notions of masculinities and femininities emerge in cultural productions? Do they open up new spaces for understandings and practices of resistance?• How do these relate to different positionings in terms of gender, generation, socio-economic and/or legal status (refugee, nonrefugee), place of residency (town/village/camp or inside/outside Palestine)?
10.30 – 11.30	Panel 2: Space <i>Chair: Nasser Golzari, University of Westminster</i>
	Annie Pflingst, Goldsmiths, University of London <ul style="list-style-type: none">• <i>“Encounters with/in Palestine”</i> Yara Sharif, University of Westminster, Oxford Brookes University <ul style="list-style-type: none">• <i>“Re-reading the Everyday in Palestine: New Spatial Possibilities to Overcome the Israeli Strategies of Occupation”</i>
	Possible themes for discussion may include: <ul style="list-style-type: none">• What are the mechanisms, channels and modes through which Palestinians accommodate, circumvent, or resist Israeli spatial control?• How might architecture support the reappropriation of fragmented and occupied social and political space?
11.30 – 11.45	<i>Coffee</i>

11.45 – 13.30	Panel 3: Transnationalism & Diaspora <i>Chair: Clémence Scalbert-Yucel, University of Exeter</i>
	<p>Kiven Strohm, Université de Montréal</p> <ul style="list-style-type: none"> • <i>“Impossible Identification: The Politics of Cultural Production in Palestinian Contemporary Art”</i> <p>Polly Withers, University of Exeter</p> <ul style="list-style-type: none"> • <i>“Shadia Mansour: “The First Lady of Arabic Hip Hop”? Between Advocacy and Orientalism in the Culture Industry”</i> <p>Anna Bernard, University of York</p> <ul style="list-style-type: none"> • <i>“Metropolitan Theatre and Palestinian Advocacy”</i>
	<p>Possible themes for discussion may include:</p> <ul style="list-style-type: none"> • How does living in a Diaspora impinge upon the articulation of creative cultures of resistance? For example, how do Diaspora communities challenge nationalist hegemonic discourses in their homeland and assimilationist ideologies and policies in the host countries? • Does living away from the material dimensions of the conflict contribute to producing political imaginaries and projects different from those inside
13.30 – 14.30	<i>Lunch</i>
14.30 – 16.15	Panel 4: Regional and Global Circulations <i>Chair: Sophie Richter-Devroe, University of Exeter</i>
	<p>“Ulysses”</p> <ul style="list-style-type: none"> • <i>“Voices of the Voiceless: Expressions of Resistance in Libyan, Lebanese, and Palestinian Hip-Hop”</i> <p>Hanan Toukan, School of Oriental and African Studies, University of London</p> <ul style="list-style-type: none"> • <i>“Power, Dissent and Arab Art Infrastructures in the 2000s”</i> <p>Huma Dar, University of California, Berkeley</p> <ul style="list-style-type: none"> • <i>“Dancing to the Tune of Occupation, and the Construction of the Child-to-be-Feared”</i>
	<p>Possible themes for discussion may include:</p> <ul style="list-style-type: none"> • How does the Palestinian case compare to cultures of resistance in other contexts? For example, what new insights can the study of cultural productions provide on the political dynamics of the recent uprisings in the Arab world? • How do notions of resistance, dissent, solidarity and advocacy circulate regionally and globally, and how are they represented in cultural productions in different context?
16.15 – 17.00	Concluding Roundtable Discussion <i>Chair: Sophie Richter-Devroe, University of Exeter</i>