

<b>Name</b>	Mariko Hara
<b>Nationality</b>	Japanese
<b>Education</b>	<p>2008-2013 January</p> <p>PhD Sociology at University of Exeter (PhD awarded in April 2013)</p> <p>Thesis supervised by Tia DeNora: "We'll Meet Again: Music in Dementia Care"</p> <p>2005-2007: MA at Kobe University</p> <p>Thesis supervised by Yu Wakao: "Musical Orientation of Elderly in Japan"</p> <p>1996-2000: BA Music with a concentration in Music Management at Manhattanville College, Purchase</p>
<b>Work/academic experience</b>	<p>2010-2011 Workshop Facilitator, Peninsula Medical School, University of Exeter and Bristol</p> <p>2009 Teaching Assistant, Sociology Department, University of Exeter</p> <p>2009: Joint translator of Joint translator of <a href="#">Cultural Study of Music</a></p>

(2003) R. Middleton, T. Herbert and M. Clayton (Eds.), Routledge.

(Japanese version to be published in autumn 2009)

2009: SocArts symposium on Music and Change, One day international seminar, 18 May 2009, University of Exeter, Co-organiser

2007-2008: Otemae University, Hyogo, Japan: Basic English Course

2005-present: Otoasobi Project, Hyogo, Japan

Creative Staff/Public Relation, Organize community-based workshops and concerts of the improvisational music activity with local musicians, music therapists, people with learning disability and their families

2005-2008: Uminohoshi Uozaki, Hyogo, Japan. The Group Home and Day Service for the Elderly, Musical Activity Coordinator. Plan and organize musical activities for users and tenants of the day service and the group home, ages from early 80s to late 90s

2003-2008: Long Life Koushien, Hyogo, Japan. The Elderly Care House Musical Activity Coordinator. Plan and organize monthly musical

	<p>activity, Music Salon, for tenants of the care home, ages from late 70s to late 90s</p> <p>2004-2005: Universal Studio Japan, Osaka, Japan. Translator /Assistant of Marketing Department</p> <p>2000-2003: The Hun Co., Ltd, Osaka, Japan. Marketer/International Developer of vocational education (Music, Entertainment, Language)</p> <p>2000: American Society of Composers, Authors and Publishers(ASCAP), New York, USA. Membership Intern</p> <p>1999: American Composers Orchestra(ACO) – New York, USA. Development Intern</p>
<p><b>Projects</b></p>	
<p><b>Publications</b></p>	<p><i>Upcoming</i> Sociological ideas in Music Therapy in the Journal of Kansai Music Therapy Association</p> <p><i>In press</i> with DeNora, T.: Leaving Something to the Imagination,</p>

	<p>Seeing Place and Nations through a Musical Lens, in C. Gorbman, J. Richardson and C. Vernallis(eds), The Oxford Handbook of New Audiovisual Aesthetics, Oxford University Press.</p> <p>2011 Expanding a Care Network for People with Dementia and their Carers Through Musicking Participant Observation with “Singing for the Brain”. <i>Voices, A World Forum for Music Therapy</i>, 11(2).</p> <p>2011 Music in dementia care: Increased understanding through the mixed research methods. <i>Music and Arts in Action</i>, 3(2).</p>
<p><b>Presentations</b></p>	<p>Cardiff/Exeter Art, Craft and Performance Seminar, Cardiff University, the UK(2011)</p> <p>“Evidence for Music Therapy Practice, Research &amp; Education”, VIII European Music Therapy Congress, University of Cádiz, Spain (2010)</p> <p><i>Universality and the Sphere of Changes</i>, Annual Postgraduate HuSS Conference, University of Exeter, UK (2009)</p> <p><i>Music of Changes; The Concept of Music-in-action</i>, SocArts</p>

	<p>Symposium on Music and Change, University of Exeter, UK (2009)</p> <p>European Sociological Association (ESA) Arts and Culture Conference in Venice, IUAV University, Italy (2008)</p> <p><i>Music and Health: Current Developments in Research and Practice</i>, University Centre Folkstone, UK (2008)</p> <p>World Congress of Music Therapy, National University of Buenos Aires, Argentina (2008)</p> <p>Conference of the Japanese Music Therapy Association, Convention Centre Sapporo, Japan (2007)</p> <p>Conference of the Japan Music Education Society, Nara University of Education, Japan (2007)</p>
<p><b>Affiliations</b></p> <p><b>News</b></p>	<p>Kobe University, Japan</p> <p>Otoasobi UK Tour September 2013</p> <p>Preparing to bring Otoasobi group (music group with and without people with disabilities) to UK. My role is a translator and liaison with our</p>

collaborators in UK.

Working on a book chapter with Clinical Musicology Research on Music, Care and Therapy. My chapter will discuss professional boundaries in the music and health in UK. (to be published 2013)