

ALGERIA(S) IN FRANCE: A JOURNEY THROUGH IDENTITY

Leïla Sebbar



12 OCTOBER - 23 NOVEMBER Monday to Friday 9am - 5pm

PREVIEW on Thursday 11 OCTOBER at 6pm

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With an introduction from Dr Helen Vassallo
(Department of Modern Languages, University of Exeter)

Exhibition open: 12 October -23 November 2012
Monday - Friday 9am - 5pm

The Street Gallery, Institute of Arab and Islamic Studies,
University of Exeter, Stocker Road, EX4 4ND

Leïla Sebbar was born in Aflou, Algeria, in 1941, to a French mother and an Algerian father. Her life and work have been characterised by a cultural fracture between coloniser and colonised, her embodiment of both France and Algeria resulting in a constant quest for affiliation and identity. Sebbar has lived in France since 1961, but her work returns unflinching to the traces of Algeria in France. The text and illustrations represented in this exhibition come from her work *Voyage en Algéries autour de ma chambre* (*Journey in Algerias around my room*), published by Éditions Bleu autour in 2008, and depict her navigation of a fractured identity and cultural heritage.

Translations into English by Helen Vassallo.

This exhibition is supported by Exeter University
Arts and Culture and Exeter University College of
Humanities.

For more details telephone: 01392 264040

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